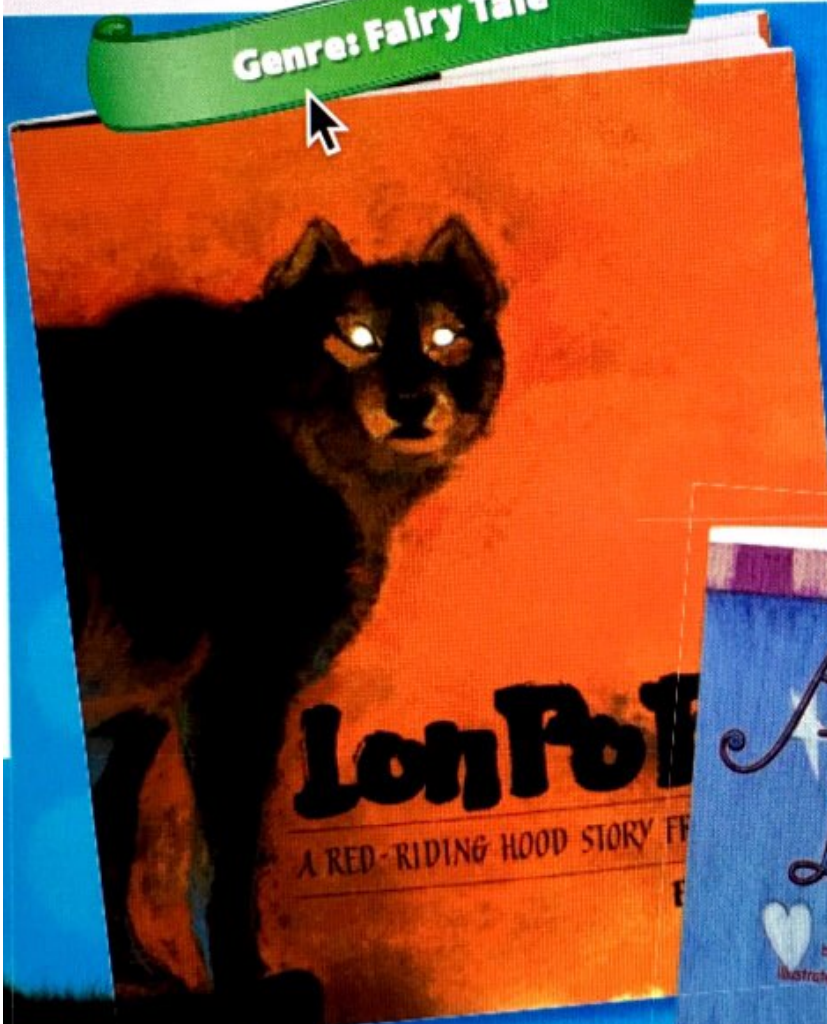


Lesson 16

Genre: Fairy Tale



Genre: Poetry

Focus Skill

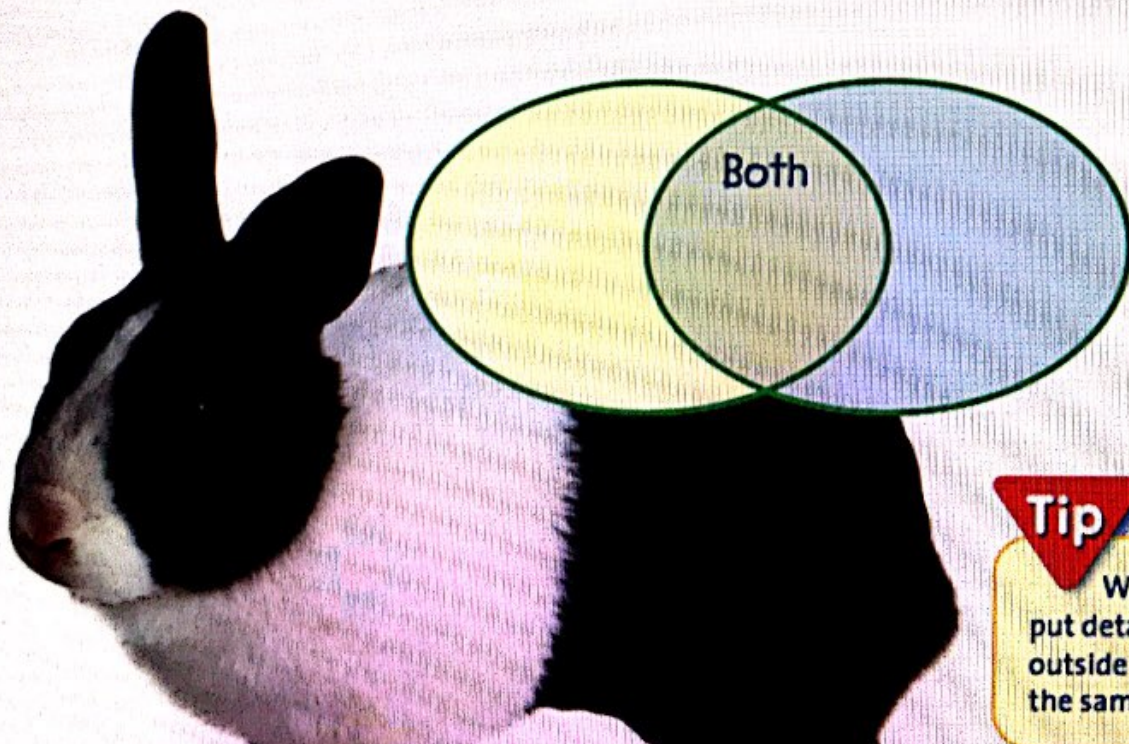


Compare and Contrast

When you **compare**, you tell how two things are alike. When you **contrast**, you tell how two things are different.

- Clue words that signal that two things are alike include *same, both, similar, like, and as well as*.
- Clue words that signal that two things are different include *however, unlike, and but*.

Thinking about how characters, settings, and events are alike and different can help you better understand what you are reading.



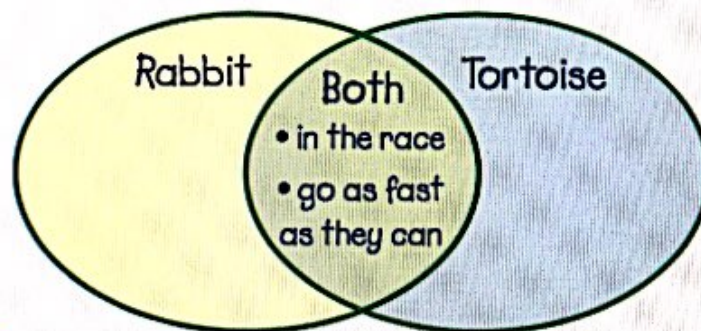
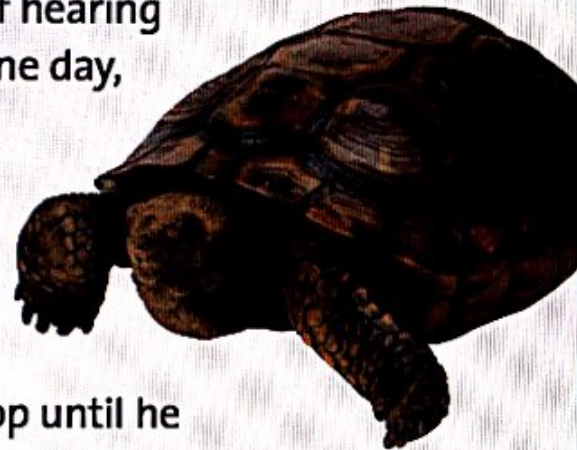
Tip

When you fill in a Venn diagram, put details that are different in the outside sections. Put details that are the same in the middle section.

Read the story. The Venn diagram shows how Rabbit and Tortoise are alike. Use the diagram to help you tell how they are different.

Rabbit bragged all the time about how fast he was. The animals got tired of hearing him brag, especially Tortoise. One day, Tortoise decided to race Rabbit.

Dog blew a whistle, and the race began. Soon Rabbit was far ahead, so he stopped to nap in the sun. Tortoise quietly passed him. Tortoise did not stop until he reached the finish line. Rabbit woke up and ran to the finish line too late. Tortoise said, "Slow and steady wins the race!"



Try This!

In which part of the Venn diagram would you write *finished the race first*?



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Vocabulary

Build Robust Vocabulary

tender

delighted

brittle

embraced

cunning

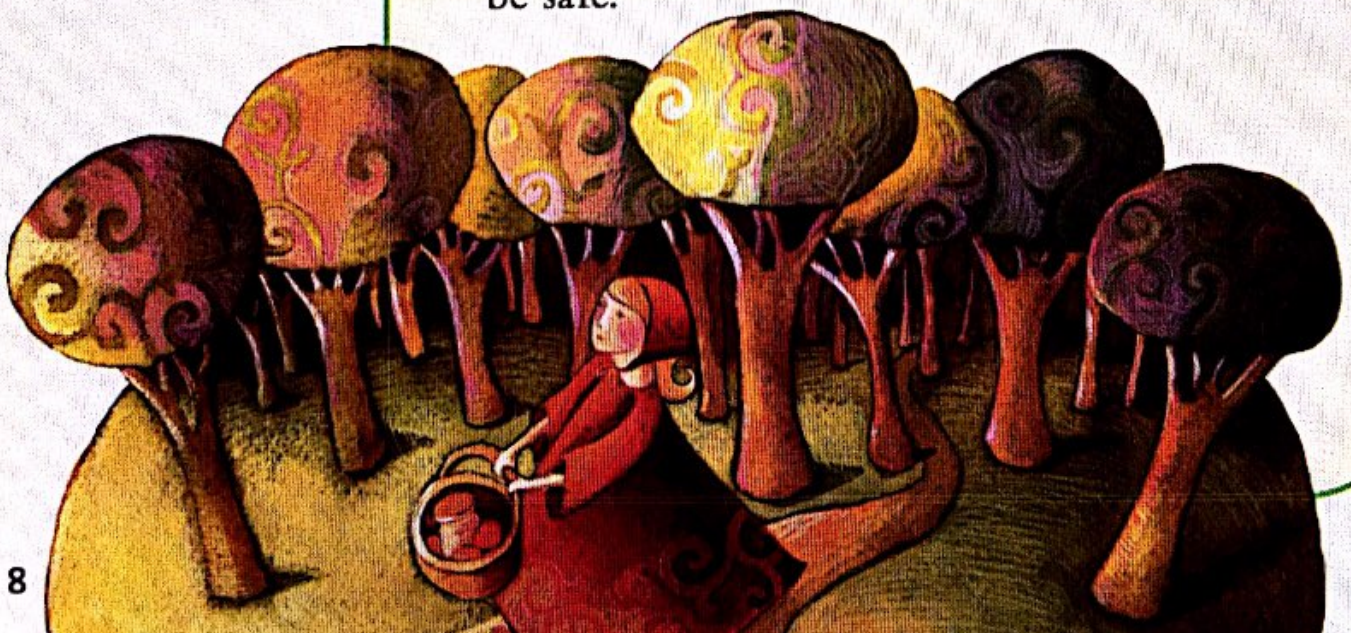
disguised

I

My Trip to Granny's House

Yesterday, I got ready to go to Granny's house. I packed a basket with muffins, some **tender** chicken, and fresh fruit. I knew that Granny would be **delighted** to see me. Granny doesn't go out too often. She says her bones feel **brittle**.

Mother **embraced** me before I went to sleep. She said, "Tomorrow, you should go through the woods. It's the fastest way. Stay on the path, and you'll be safe."



This morning, I met a wolf on the path. The wolf said he would take my basket to Granny's, but I said, "No, thank you."

Later, I found out that the wolf was **cunning**. He ran to Granny's house, hid Granny in the closet, and **disguised** himself as Granny. The wolf planned to eat me, but a woodsman saved Granny and me. It was quite a day!



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Word Scribe



Your mission this week is to use Vocabulary Words in your writing. For example, you could write a story about a boy who was disguised as someone else. Write in your vocabulary journal the sentences that have Vocabulary Words in them.

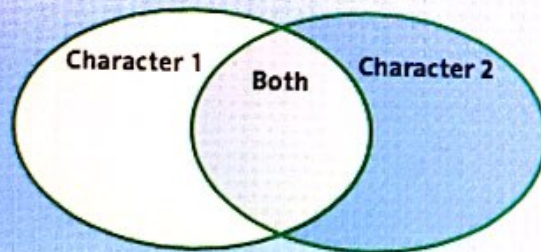


Fairy Tale

Genre Study

A **fairy tale** is a story that takes place in a make-believe world. Look for

- a character who tries to outsmart children.
- a character who is clever and courageous.

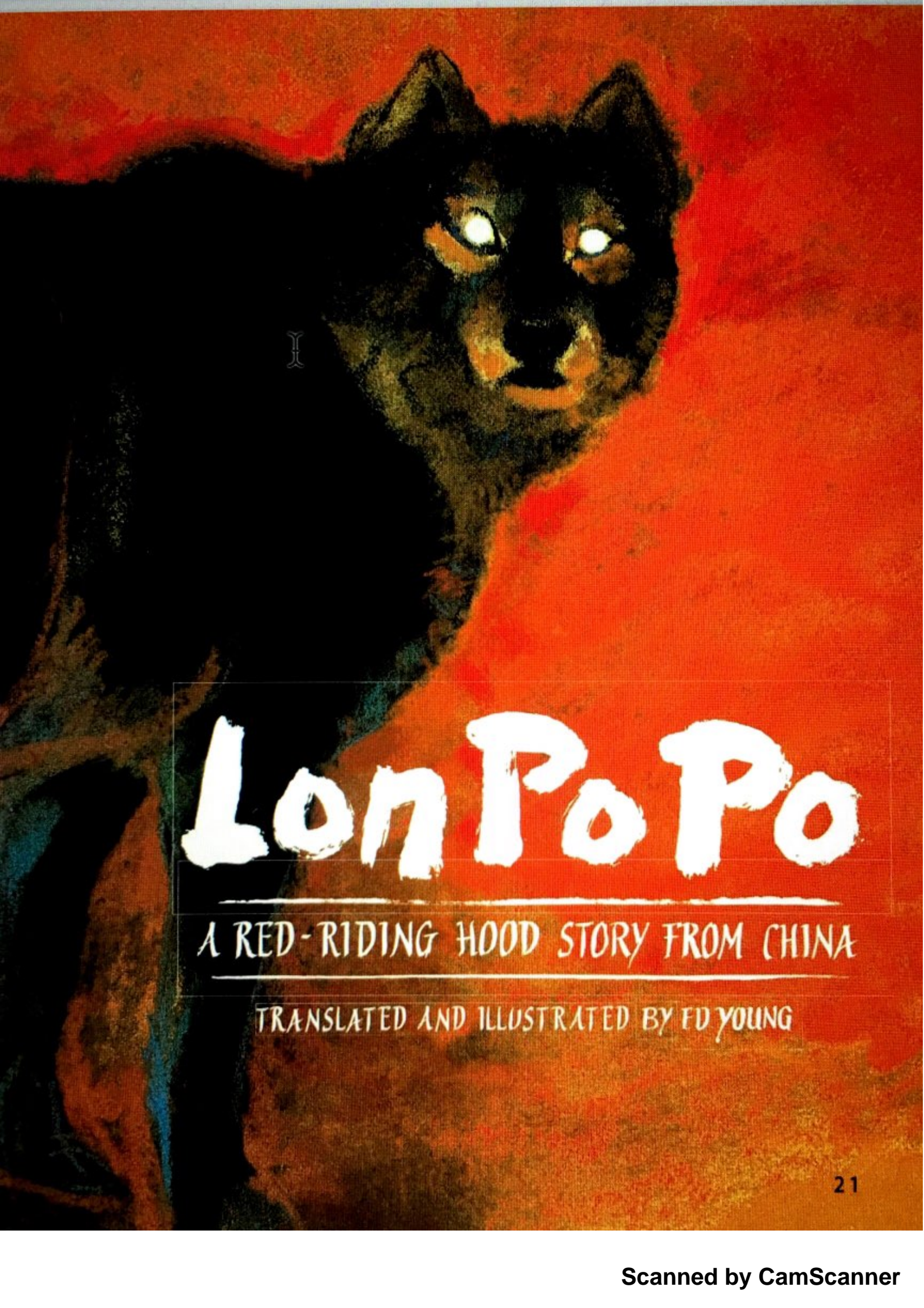


Comprehension Strategy



Monitor comprehension—

Read ahead if you do not understand something in a selection. When you have more information, the meaning may be clearer.



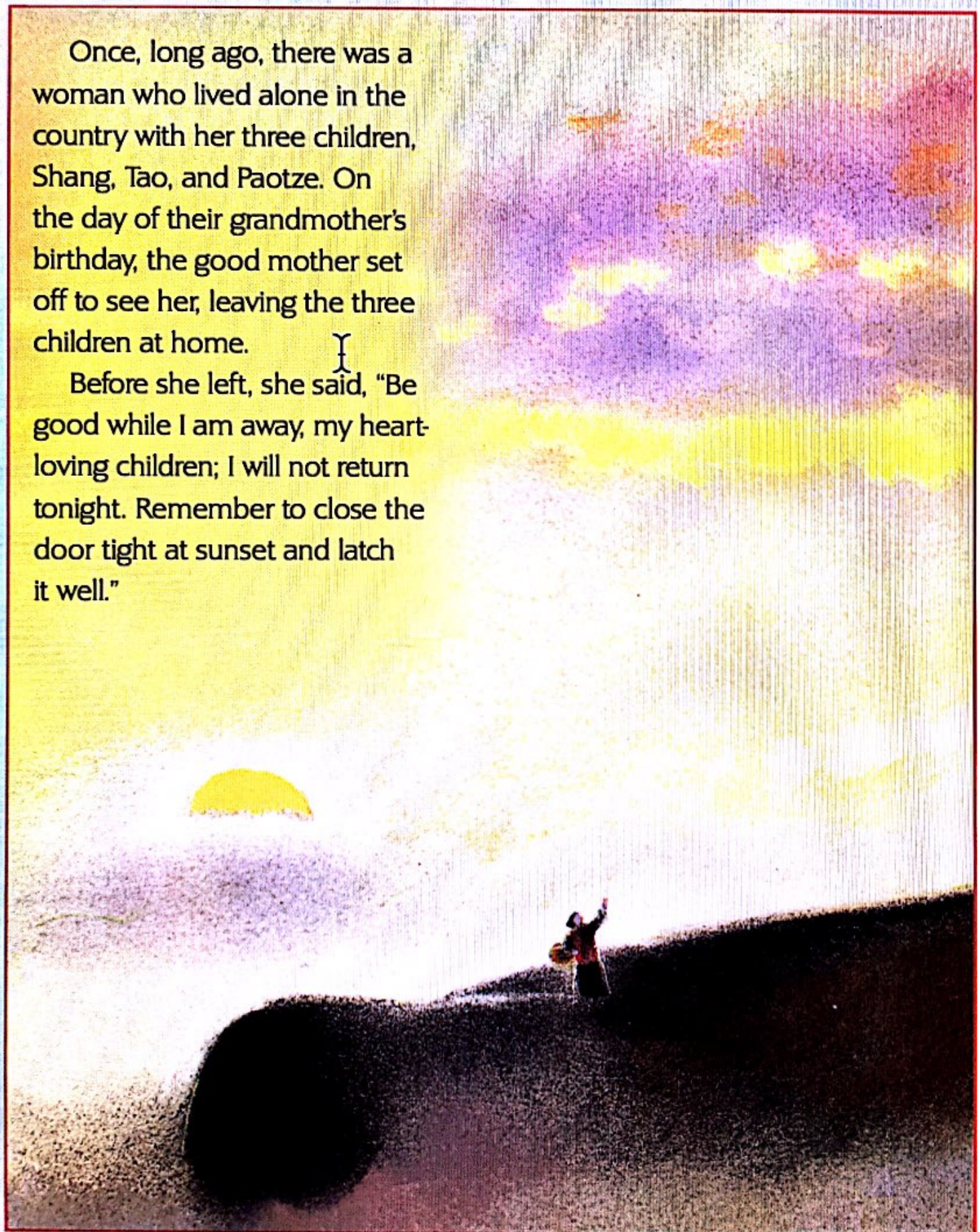
Lon Po Po

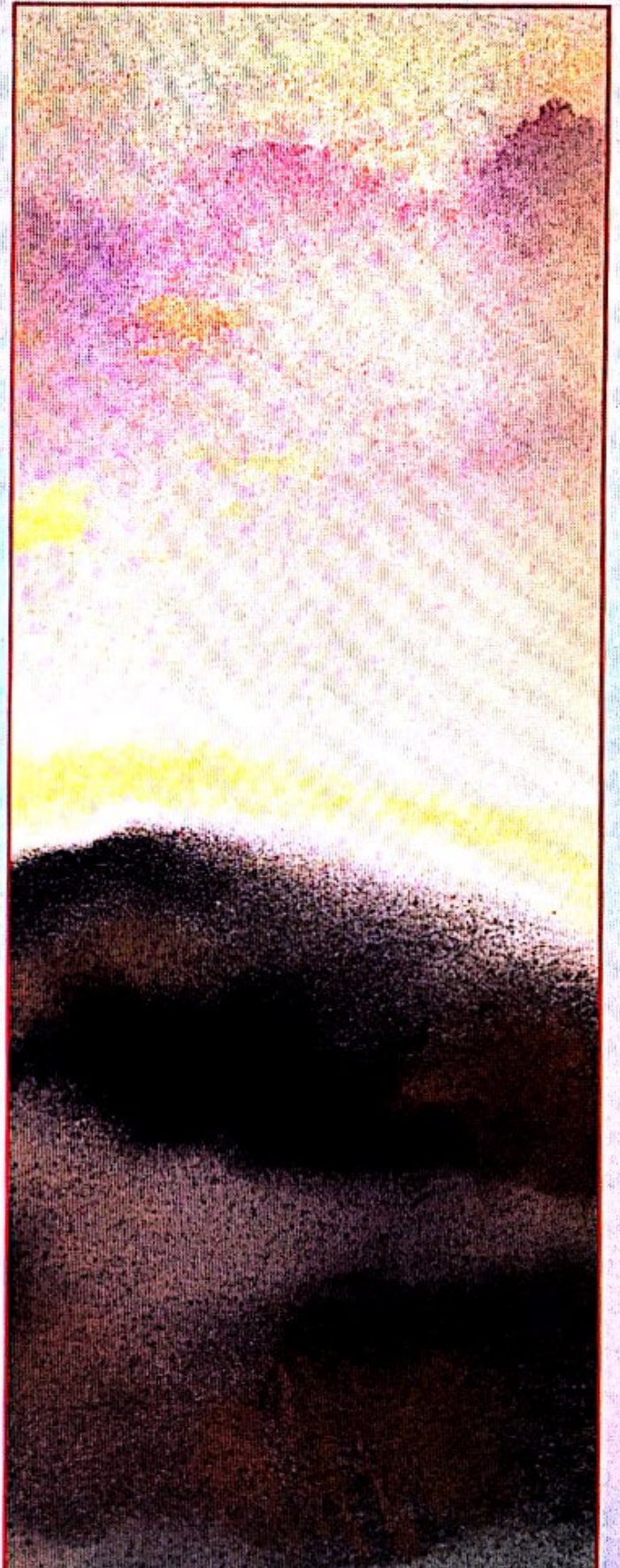
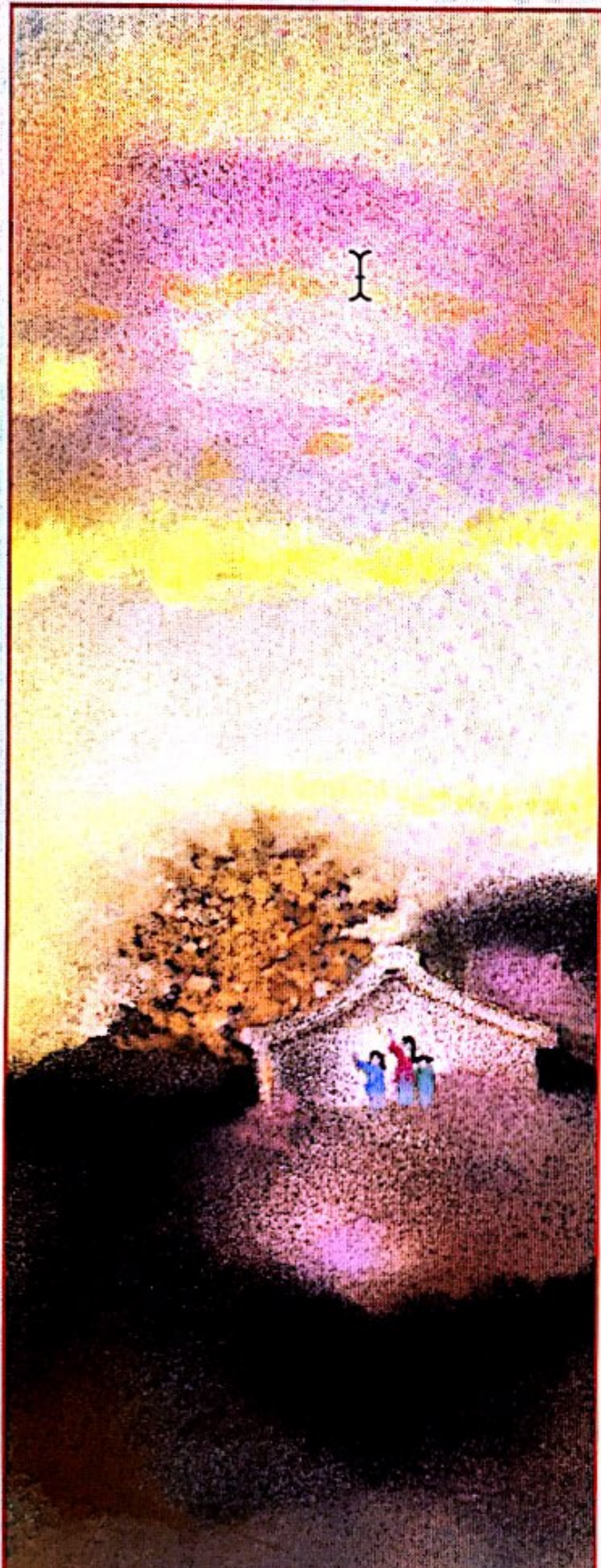
A RED-RIDING HOOD STORY FROM CHINA

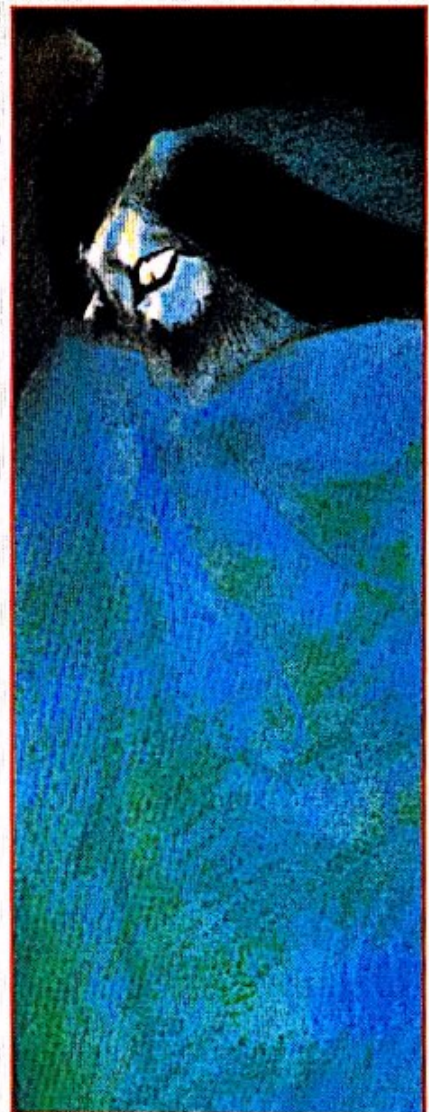
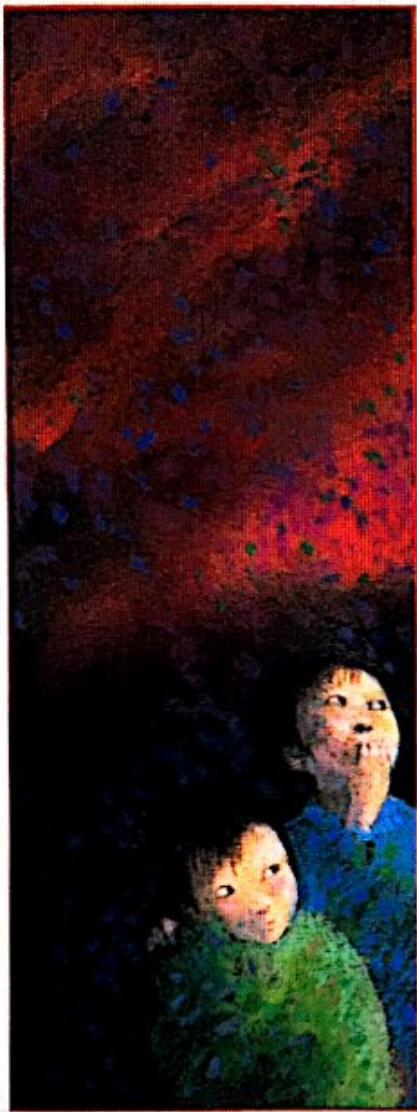
TRANSLATED AND ILLUSTRATED BY ED YOUNG

Once, long ago, there was a woman who lived alone in the country with her three children, Shang, Tao, and Paozte. On the day of their grandmother's birthday, the good mother set off to see her, leaving the three children at home.

Before she left, she said, "Be good while I am away, my heart-loving children; I will not return tonight. Remember to close the door tight at sunset and latch it well."







But an old wolf lived nearby and saw the good mother leave. At dusk, disguised as an old woman, he came up to the house of the children and knocked on the door twice: bang, bang.

Shang, who was the eldest, said through the latched door, "Who is it?"

"My little jewels," said the wolf, "this is your grandmother, your Po Po."

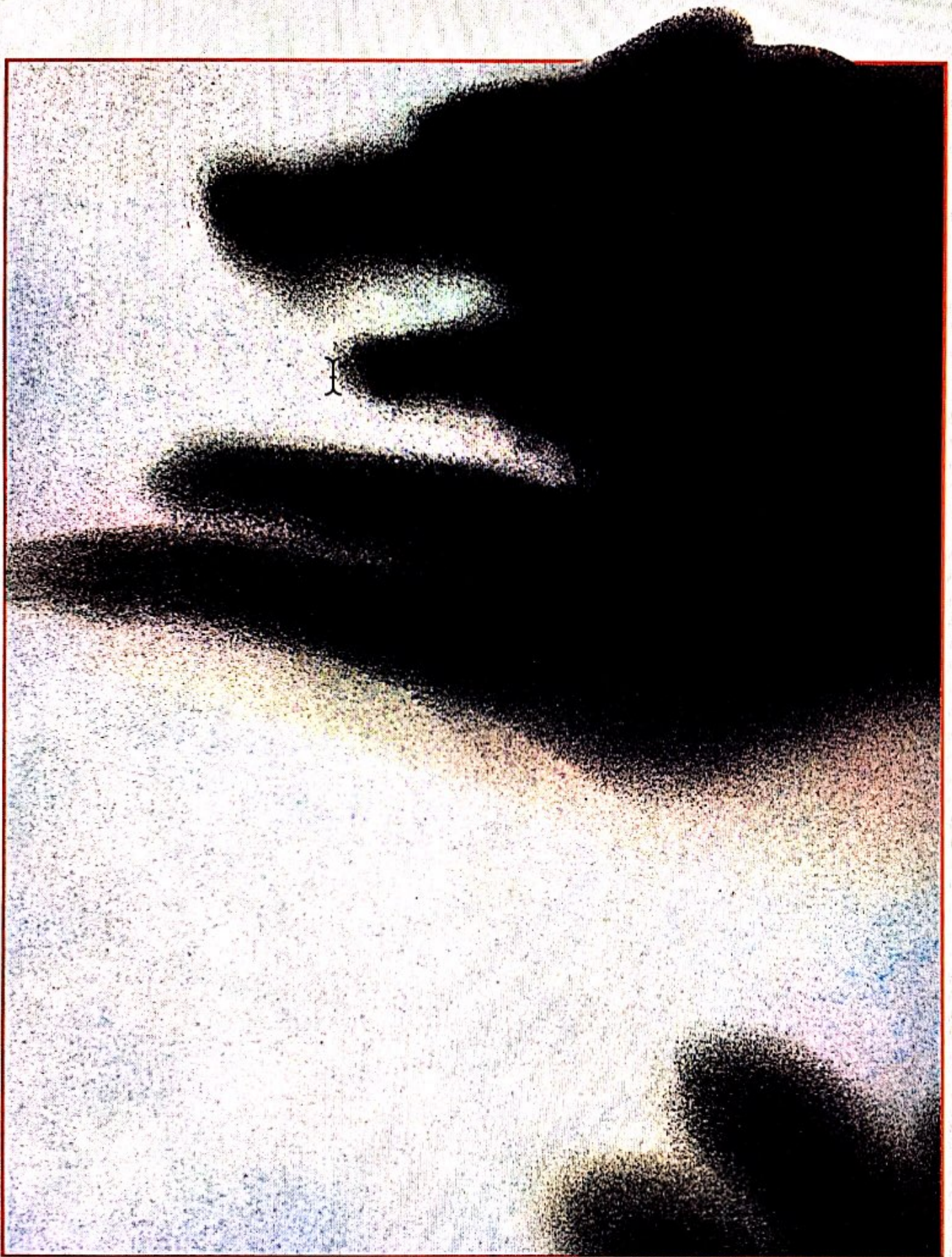


"Po Po!" Shang said. "Our mother has gone to visit you!"

The wolf acted surprised. "To visit me? I have not met her along the way. She must have taken a different route."

"Po Po!" Shang said. "How is it that you come so late?"

The wolf answered, "The journey is long, my children, and the day is short."



Shang listened through the door. "Po Po," she said, "why is your voice so low?"

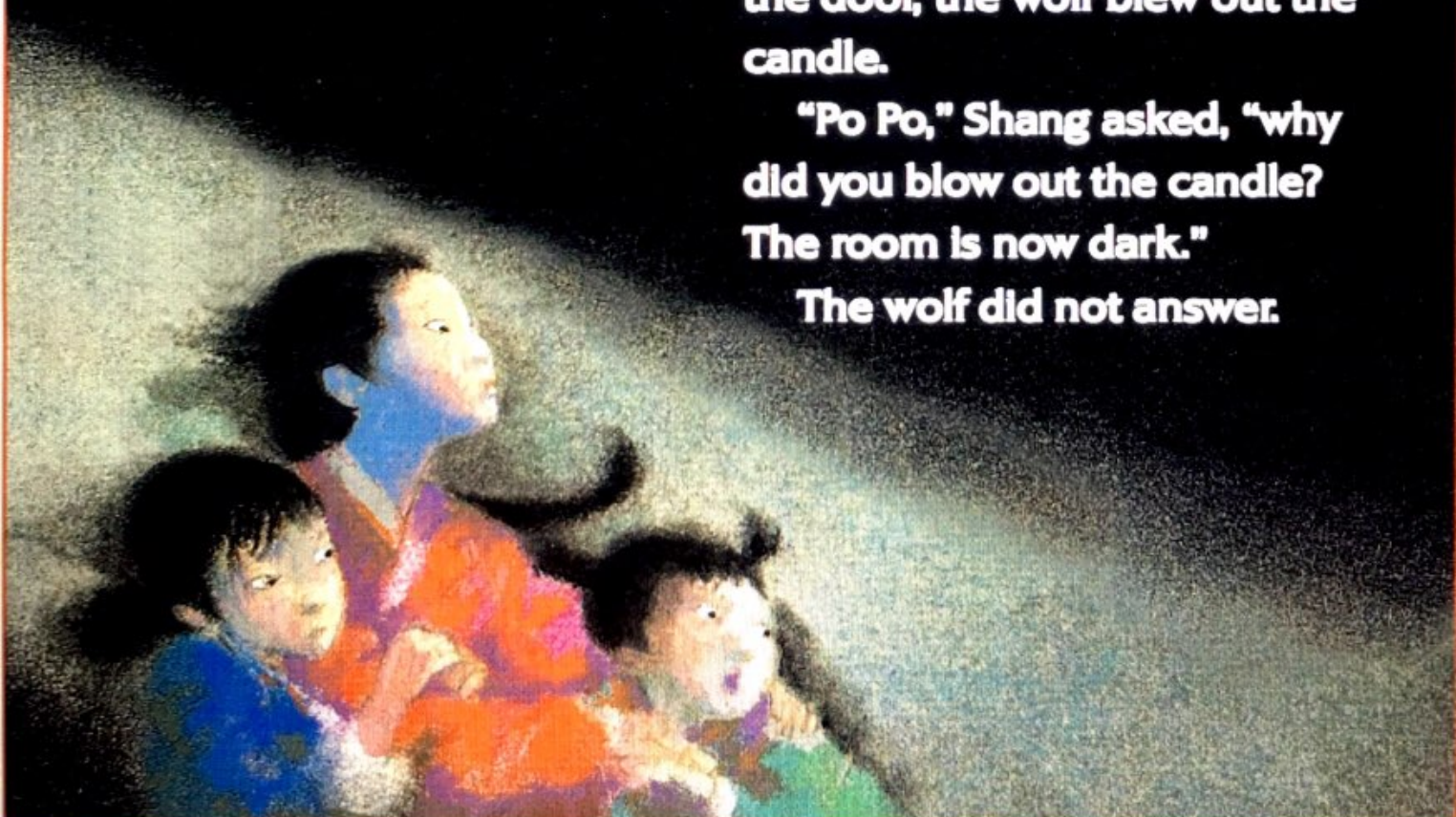
"Your grandmother has caught a cold, good children, and it is dark and windy out here. Quickly open up, and let your Po Po come in," the **cunning** wolf said.

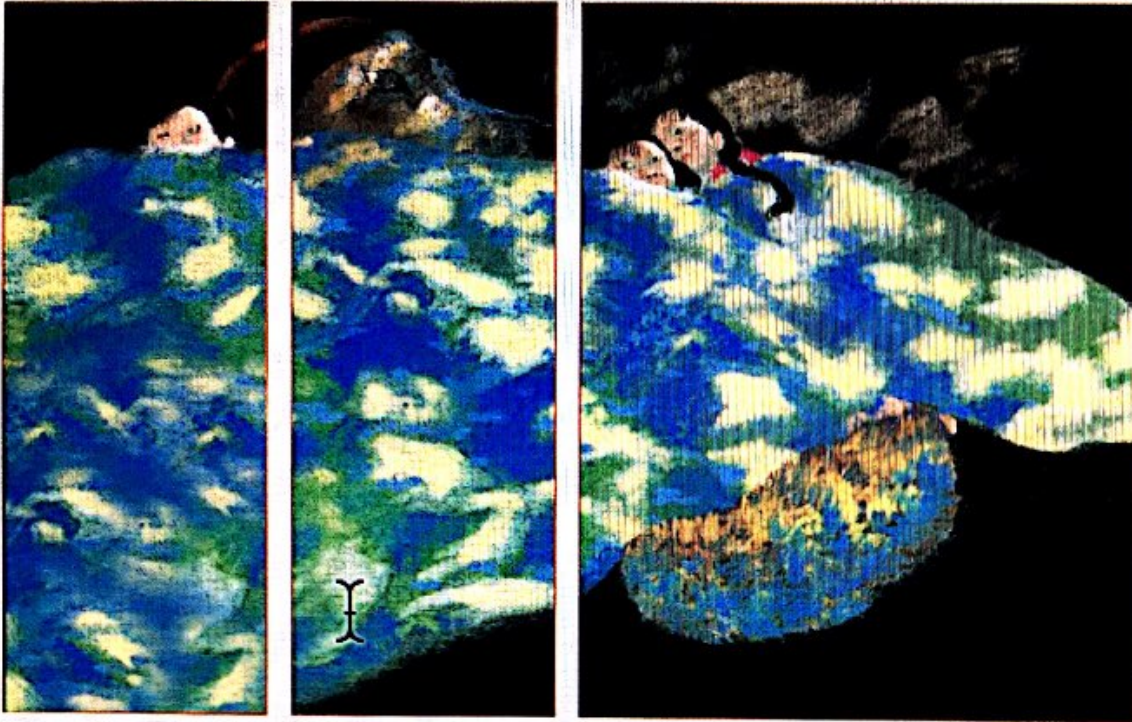
Tao and Paoze could not wait. One unlatched the door and the other opened it. They shouted, "Po Po, Po Po, come in!"

At the moment he entered the door, the wolf blew out the candle.

"Po Po," Shang asked, "why did you blow out the candle? The room is now dark."

The wolf did not answer.





Tao and Paozte rushed to their Po Po and wished to be hugged. The old wolf held Tao. "Good child, you are so plump." He embraced Paozte. "Good child, you have grown to be so sweet."

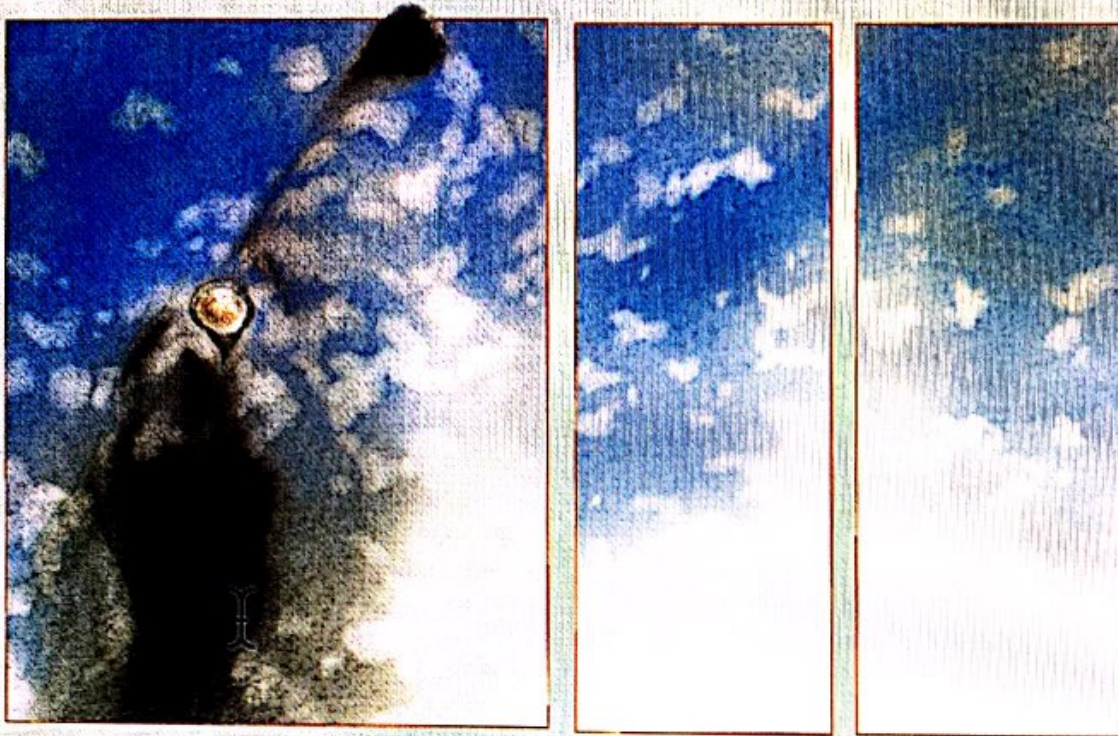
Soon the old wolf pretended to be sleepy. He yawned. "All the chicks are in the coop," he said. "Po Po is sleepy too." When he climbed into the big bed, Paozte climbed in at one end with the wolf, and Shang and Tao climbed in at the other.

But when Shang stretched, she touched the wolf's tail. "Po Po, Po Po, your foot has a bush on it."

"Po Po has brought hemp strings to weave you a basket," the wolf said.

Shang touched grandmother's sharp claws. "Po Po, Po Po, your hand has thorns on it."

"Po Po has brought an awl to make shoes for you," the wolf said.



At once, Shang lit the light and the wolf blew it out again, but Shang had seen the wolf's hairy face.

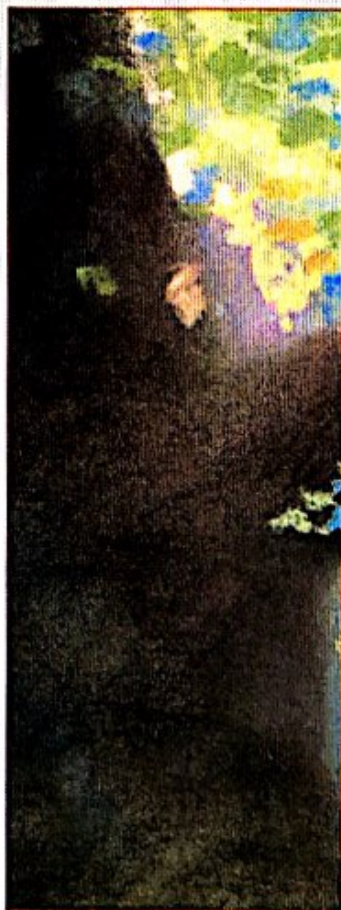
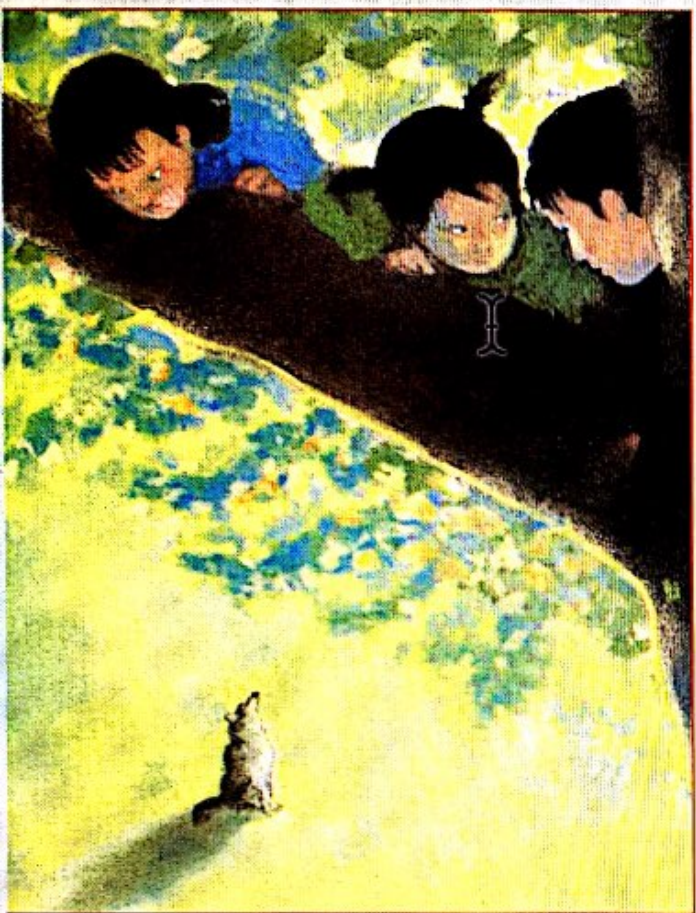
"Po Po, Po Po," she said, for she was not only the eldest, she was the most clever, "you must be hungry. Have you eaten ginkgo nuts?"

"What is ginkgo?" the wolf asked.

"Ginkgo is soft and tender, like the skin of a baby. One taste and you will live forever," Shang said, "and the nuts grow on the top of the tree just outside the door."

The wolf gave a sigh. "Oh, dear. Po Po is old, her bones have become brittle. No longer can she climb trees."

"Good Po Po, we can pick some for you," Shang said. The wolf was delighted.



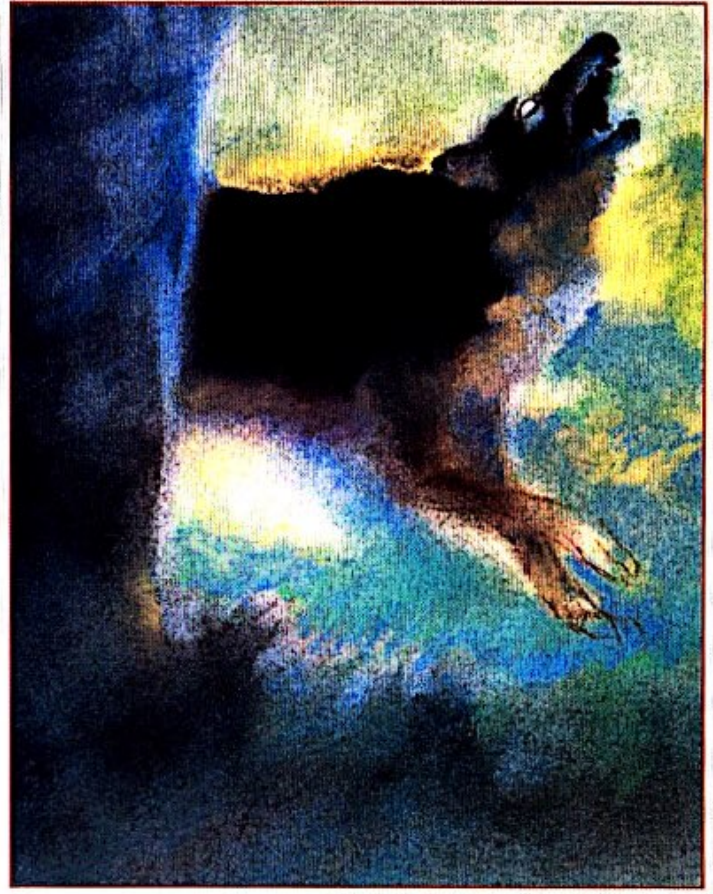
Shang jumped out of bed and Tao and Pao-tze came with her to the gingko tree. There, Shang told her sisters about the wolf and all three climbed up the tall tree.

The wolf waited and waited. Plump Tao did not come back. Sweet Pao-tze did not come back. Shang did not come back, and no one brought any nuts from the gingko tree. At last the wolf shouted, "Where are you, children?"

"Po Po," Shang called out, "we are on the top of the tree eating gingko nuts."

"Good children," the wolf begged, "pluck some for me."

"But Po Po, gingko is magic only when it is plucked directly from the tree. You must come and pluck it from the tree yourself."



The wolf came outside and paced back and forth under the tree where he heard the three children eating the ginkgo nuts at the top. "Oh, Po Po, these nuts are so tasty! The skin so tender," Shang said. The wolf's mouth began to water for a taste.

Finally, Shang, the eldest and most clever child, said, "Po Po, Po Po, I have a plan. At the door there is a big basket. Behind it is a rope. Tie the rope to the basket, sit in the basket and throw the other end to me. I can pull you up."



The wolf was overjoyed and fetched the basket and the rope, then threw one end of the rope to the top of the tree. Shang caught the rope and began to pull the basket up and up.

Halfway she let go of the rope, and the basket and the wolf fell to the ground.

"I am so small and weak, Po Po," Shang pretended. "I could not hold the rope alone."

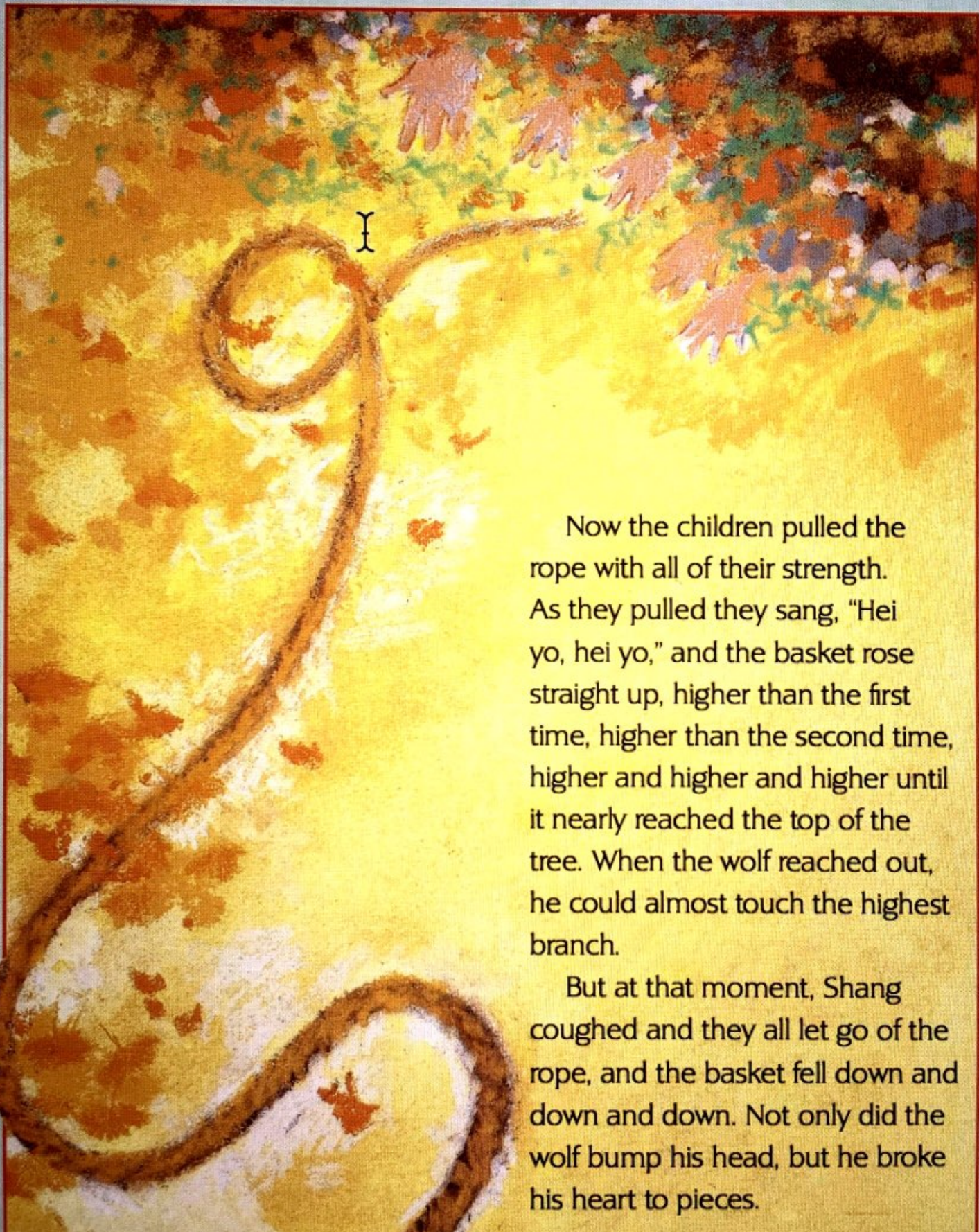
"This time I will help," Tao said. "Let us do it again."

The wolf had only one thought in his mind: to taste a ginkgo nut. He climbed into the basket again. Now Shang and Tao pulled the rope on the basket together, higher and higher.

Again, they let go, and again the wolf tumbled down, down, and bumped his head.

The wolf was furious. He growled and cursed. "We could not hold the rope, Po Po," Shang said, "but only one ginkgo nut and you will be well again."

"I shall give a hand to my sisters this time," Paotze, the youngest, said. "This time we shall not fail."



Now the children pulled the rope with all of their strength. As they pulled they sang, "Hei yo, hei yo," and the basket rose straight up, higher than the first time, higher than the second time, higher and higher and higher until it nearly reached the top of the tree. When the wolf reached out, he could almost touch the highest branch.

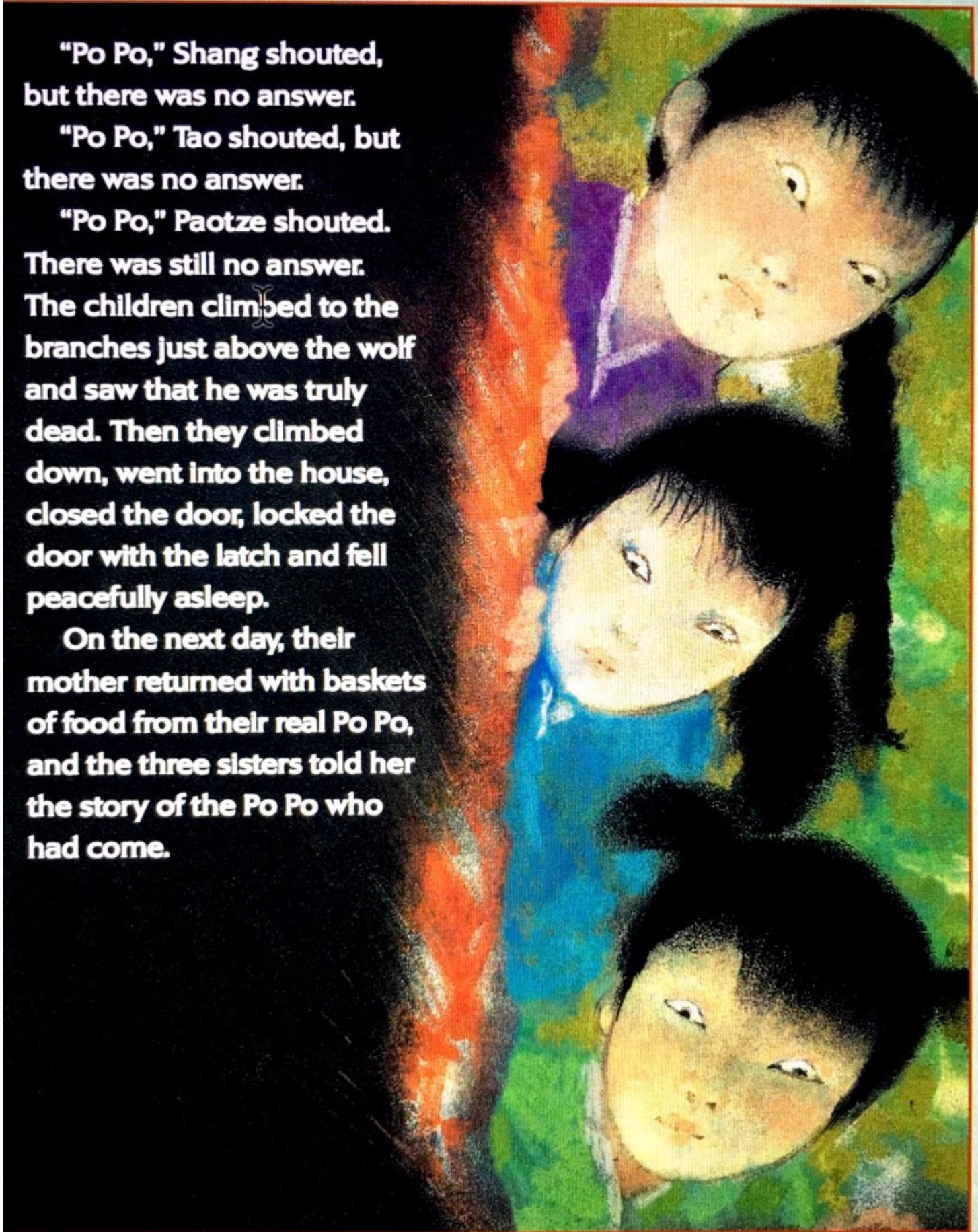
But at that moment, Shang coughed and they all let go of the rope, and the basket fell down and down and down. Not only did the wolf bump his head, but he broke his heart to pieces.

**"Po Po," Shang shouted,
but there was no answer.**



**"Po Po," Tao shouted, but
there was no answer.**

**"Po Po," Paoitze shouted.
There was still no answer.
The children climbed to the
branches just above the wolf
and saw that he was truly
dead. Then they climbed
down, went into the house,
closed the door, locked the
door with the latch and fell
peacefully asleep.**

**On the next day, their
mother returned with baskets
of food from their real Po Po,
and the three sisters told her
the story of the Po Po who
had come.**



THINK CRITICALLY

- ① How are Shang and the wolf alike? How are they different?  COMPARE AND CONTRAST
- ② Why does the wolf get into the basket? IMPORTANT DETAILS
- ③ Which story do you find more interesting, “Lon Po Po” or the read-aloud story “Little Red Riding Hood”? Why do you feel as you do? EXPRESS PERSONAL OPINIONS
- ④ How can you tell that the author likes the characters of Shang and her sisters better than the wolf? DRAW CONCLUSIONS
- ⑤ **WRITE** What made Shang suspicious that the visitor was not her Po Po? Use examples from the story to support your answer.  SHORT RESPONSE

MEET THE AUTHOR AND ILLUSTRATOR

ED YOUNG

When he was growing up, Ed Young read anything he could find—comics, picture books, short stories, novels, detective stories, and magazines. Ed was always making up plays and creating drawings. He always knew that he would be an artist, but he had no idea he would create children's books.

Ed Young gets ideas for his books from many things, but mostly from things in nature. He goes to different places to draw, and he makes a lot of sketches. Before he made children's books, he spent a lot of time sketching animals at the Central Park Zoo in New York City.



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